



1990
SUMMER
PAINTINGS, GRAPHICS &
SCULPTURE
EXHIBITION BY MEMBERS

MONDAY, JUNE 25 THRU FRIDAY, JULY 13

OPEN DAILY 1 to 5 P.M.

Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740



THE CENTER FOR AMERICAN ART

LANDMARKS OF NEW YORK

THE SALMAGUNDI CLUB

THE SALMAGUNDI CLUB, ORIGINATING IN 1871 AS A SKETCH CLASS IN JONATHAN SCOTT HARTLEY'S STUDIO, PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE HOUSE IN 1917 AS ITS FIRST PERMANENT HOME. IT WAS CITED IN 1957 FOR ITS ARCHITECTURAL DISTINCTION BY THE SOCIETY OF ARCHITECTURAL HISTORIANS AND THE MUNICIPAL ART SOCIETY.

PLAQUE ERECTED 1958 BY
THE NEW YORK COMMUNITY TRUST

"Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, over a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

Continued - inside back cover.

AWARDS

PAINTINGS

		<u>NO.</u>	<u>ARTIST</u>
1.	Emanuel Krueger Mem. Award	\$200	22
2.	Philip Isenberg Award	150	6
3.	The Salmagundi Club Award	100	34
4.	Kenneth W. Fitch	50	24
5.	Tom Picard Award for W/C Stillife	50	85
6.	Dorothy Roatz Myers Award for an Innovative Work	50	66
7.	S.C. Honorable Mention	50	81
8.	S.C. Honorable Mention	50	63
9.	S.C. Honorable Mention	50	7

SCULPTURE

10.	The Elliot Liskin Mem. Award	\$150	87	Rita Stanziani
11.	S.C. Honorable Mention	50	86	Lloyd Lasdon
12.	S.C. Honorable Mention	50	90	Margaret Cassidy
13.	S.C. Honorable Mention	50	93	Madeline Cretella

ART COMMITTEE

CHRMN: Gerard Knipscher VICE CHRMN: Tom Picard
Malcolm MacKenzie, Ruth Reininghaus, Mei Ki Kam, Annette
Lombard, Rita Stanziani, Ruth Stecher, Allan Smith, Tiina
Cartmell, Myriam Cahn, Joseph Levenson, Richard Pionk,
- Judith Flicker, Edith Brown, Valery Tsarikovsky, Frank Rosiny..

AWARDS JURY

CHRMN: A. Jon Prusmack
Diana Willis, Carol Brody,
Harriet Alter, Lorraine Grace,
Fran Dudine, Dorothy R. Myers,
Richard C. Karwoski.

<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>NO.</u>	<u>ART</u>
1 A. Jon Prusmack	Winter Sunset	Oil	53	She
2 Gaye Beda	Montauk Mist	Acrylic/Paper	54	John
3 Ellen Leelike	Harriette & Cara	Oil	55	Dia
4 George Kerasiotis	Country Scene	Oil	56	O.A
5 William Bock	The One Tree	Acrylic	57	Ire
6 Robert Belott	Untitled	Transparent Oil	58	Luc
7 Dorothy McNamara	Maine Inspiration	Watercolor	59	Mar
8 Carol Z. Brody	Winter Glen	Watercolor & Collage	60	Nel
9 Fran d'atria Romano	Verrazano Bridge at Dusk	Aquatint Etching	61	Max
10 Stanley Wyatt	Street Seen	Gouache	62	Ros
11 Antonio Cirino #C-132	Snowscene & Bridge	Oil	63	Mei
12 Lynn Loftus	Stowe, VT.	Oil	64	Rit
13 Annamarie Trombetta	Water Towers	Graphics	65	Eva
14 Valery Tsarikovsky	Venice in July	Oil	66	Ant
15 Karl W. Fehrenbach	Nuit	Acrylic	67	Ing
16 Nancy D. Warfield	The Ultimate Funnel	Oil	68	Alb
17 Richard Pionk	Grapes & Oranges	Oil	69	Chr
18 Harriet Alter	Untitled	Oil on Paper	70	Joa
19 Ruth Reininghaus	Peonies & Persian Rug	Oil	71	Hel
20 Thomas D. Ludwig	Dustpan	Oil	72	Pat
21 Joseph Crilley	"C-6"	Oil	73	Eve
22 Louis DeDonato	Summer in Dover Plains	Oil	74	Jud
23 Elizabeth Damiani	Sheds #1 Viking Village LBI	Watercolor	75	Bil
24 Kent Day Coes	Hudson Valley Landmark	Watercolor	76	M.
25 Raymond P. Kirsch	Pine Road Maples	Pastel	77	Jac
26 Ward Mann	"Dubrounik"	Watercolor	78	S. I
27 Ruth Stecher	Daisies	Oil	79	Ale
28 Jack Jones	"Evening Light"	Watercolor	80	Bil
29 George Gray	The Wall	Watercolor		
30 Karen Forstell	Trin	Pastel	81	Lal
31 Richard Ochs	Mary Powell	Watercolor	82	Mar
32 Adela Lintelman	Mandarin Oranges	Oil	83	Ric
33 Sidney H. Hermel, PSA	Sidewalk Superintendents	Pastel	84	Pol
34 Brenda Tribush	Still Life with Hopi Pot	Pastel	85	Oli
35 Barbara Goodspeed	"Close to the Brook"	Oil	85-A	Rut
36 Poppy Mills	Girl with Fruits	Oil		
37 Eileen M. Denitz	Coastal Light	Acrylic		
38 Laura M. Schiavina	Robots	Acrylic on Paper		<u>SCULPTURE</u>
39 R. Clay Kent	The Green Sea	Oil	86	Lloy
40 Charles J. Stephens	Castel S'ant Angelo	Watercolor	87	Rita
41 Augie Napoli	Thundering Hooves	Watercolor	88	Cat
42 Elizabeth Ryan, AWS	Twilight	Watercolor	89	Bill
43 Joseph A. Torre	Ebbing Tide	Watercolor	90	Mar
44 Thomas E. Picard	Normandy Serenity	Oil	91	Care
45 Jack Kaminsky	The Bridge	Photography	92	Rose
46 Mary LaGreca	Blue Fantasy	Pastel	93	Made
47 Joseph Levenson	Cafe: Dubrovnik	Photography	94	Josi
48 R.F. Smalley	"Life Saving Station, Popham Beach, Maine, C 1883-1971	Watercolor		
49 Ralph Acosta	Screaming Mtn.	Watercolor		
50 Maurice Silber	Guatemala	Watercolor		
51 John Morway	"Fall Walk"	Watercolor & Acrylic		
52 Jutta Hipp	Summer Hideaway (B'klyn Bot. Garden)	Watercolor		

<u>NO.</u>	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>
c/Paper			
53	Sherry Lane	Nude	Watercolor
54	John L Huftalen	Hidden	Photography
55	Diana Bixby	Big Mama in Summer	Oil
56	O.A. Arnts	Coastal Village	Oil
57	Irene R. Mikol	The Music Room	Oil
58	Lucille T. Stillman	Pertuis Village Provence	Oil
59	Mary E. Whitehill	Amish Barn	Watercolor
60	Nellie Gold	Pink Ginger	Watercolor
61	Maxwell Desser, ANA AWS	"Oh, Susannah!"	Acrylic
62	Rose Dannay	The Pink Hat	Pastel
63	Mei Ki Kam	Out my Window	Watercolor
64	Rita Duis AWS	Las Cruces De Taxco	Oil
65	Eva Meyer Denys	A Touch of Spring	Watercolor
66	Anthony Ventura	Afternoon Light	Watercolor
67	Inge Heus	Lilies	Watercolor
68	Albert Wasserman	Painters and Model in Red	Oil
69	Christina H. Debarry PSA	Crab Apple Blossoms	Pastel
70	Joan Theras Collins	The Sculpture	Oil
71	Helene Janow	Gemini	Oil
72	Patricia Bott	African Light-Velvet	Oil
73	Evelyn Page	Central Park	Watercolor
74	Judith Bernescu	Two Faces	Oil
75	Bill Angresano	A Scene in an English Garden	Charcoal/Vellum
76	M. Bloise Lucey	Reflection - Maintenon	Oil
77	Jacob Arkush	When I Was Young	Acrylic
78	S. Kenneth Wolf	Seagulls	Watercolor
79	Alexandra Worme	Mixing Bowl with Plums	Pastel
80	Bill M. Fitzpatrick	The Biggest Hunk of Granite	Watercolor
81	Lalit K. Masih	in the World	
82	Marion Andrews	"Northport Boathouse"	Watercolor
83	Richard C. Karowski	Gloucester at Low Tide	Watercolor
84	Polly McCaffrey	Tulips No. 5	Watercolor
85	Olive Reich	Many Onions	Oil
85-A	Ruth M. Searing	Light Play	Watercolor
		Rock 'n Roll	Oil
on Paper			
		<u>SCULPTURE</u>	
lor	86	Lloyd Lasdon	Stone
lor	87	Rita Stanziani	Bonded Bronze
lor	88	Catherine Kleemann Ferrell	Jade Green Steatite
lor	89	Billie Lincoff	Bronze
aphy	90	Margaret Cassidy	Bronze
aphy	91	Carey Boone Nelson	Sculpture
aphy	92	Rose Van Franken	Bronze
lor	93	Madeline Cretella	Clay
lor	94	Josie Campbell Dellenbaugh	Bronze
lor			
lor			
lor & Acrylic			

Cont'd...

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the *Salmagundi Spirit*...a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under *Salmagundi's* roof.

The brownstones have given way to the sky-scrappers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, *Salmagundi's* first "home" acquired in 1893, is only dimly remembered by today's New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "*Salmagundian*." . . ."

OVER 100 YEARS OF DEDICATION TO THE ARTS